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on

In the hall you can see the windows that hid the outside world. Behind the hinged door, the top of which was painted to look like a window, the Frank family, Anne and her eldest brother hid. On the wall of the living room, a map of Normandy with the names of the cities marked on it. Next to the map, a collection of books and magazines. This is Anne's bedroom, where she lived with Mr. Dussel. Anne pasted her diary on the wall. The washroom could only be used during office hours. Otherwise, the water had to filter through to the downstairs, incurring the disapproval of the Van Daan family. The entrance to the annex leads from the washroom. The names of Mr. and Mrs. Van Daan, and the 'hideaways' are written on the wall.

1. Kitchen and living-room. In the evenings all the windows had to be blacked out. You can still see the blocks behind which the black slats were placed.  
 2. Peter's room. Here you see the stairs leading to the attic, with the only window that could safely be opened. The small stock of food was also stored here.  
 3. Exhibit on Anne and the Diary. Through a corridor put in after the war you come to the exhibit 'Anne and the Diary'. Some of the information given here is also included in the chapter on the reverse side of this folder.  
 4. Information counter. On the other side of the room you will find panels on current events, giving examples of

prejudice, discrimination and repression as they still occur in the world today.  
 5. Exhibition room and exit. Annually changing exhibits are held here on subjects related to the goals of the Anne Frank Foundation.

Composition: Martijn Lunsj/Amsterdam  
 Illustration: Lex van de Oudeweetering/Amsterdam





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Auguste and Hermann van Pels



Otto Frank



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Anne Frank



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Fritz Pfeffer



© ANNE FRANK FONDS Basel, Switzerland

Peter van Pels



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Edith Frank



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Margot Frank



Otto Frank (middle) and his Office Helpers



Miep Gies





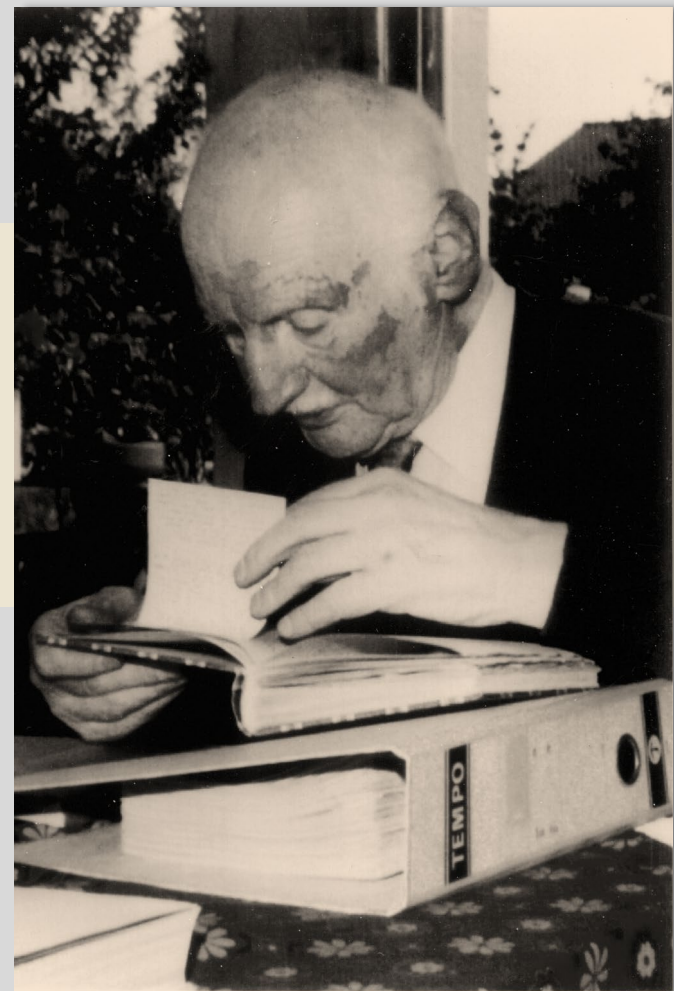
Cara and Otto



Fritzi, Cara, and Otto



Fritzi and Otto



Otto at his desk.

